Fe 60 Fe 110

The Fe range has been formulated in order to meet fair quality demands in high speed duplication. Fe 110 provides a playing time of up to 110 minutes in cassette, making it the ideal product for all kinds of music and voice recording.

The tapes continue to uphold our manufacturing tradition of combining good quality performance and consistency.





Audio Duplication

Technical Data

1. Test Conditions

Environmental conditions 20 5 °C, 60 ± 15 % r.h	٦.				
Tape speed 4,76 cm/s			4.0		
Recording head IEC Reference Head	Gap length		4,0 µm		1.1
	Track width		0,6 mm		
Calibration tape According to IEC Publication 94	, part 2	120 +	- 3180 µs		1.2
Reference level		25	0 nWb/m		1.3
Reference tape Batch		R 723 D	G (BASF)		
Bias definition IEC I reference bias		0,0 dB = M0	OL 4,3 dB		1.4
Bias setting IEC I reference bias	0,0) dB	$\Delta S6,3$	4,5 dB	
Recommended bias	-1,5	i dB	∆S6,3	2,5 dB	1.5

2. Recording Performance Specifications

The table below presents the main parameters both in the IEC-I and the recommended bias settings.

	w presents the main parameters		the recommended	bias settings.	
Bias setting	1	0,0 dB		– 1,5 dB	
MOL ₃₁₅ SOL _{10k}	Maximum output level at 315 H Saturation output level at 10 kl			2,0 dB – 4,0 dB	2.1
SOL _{14k}	Saturation output level at 14 kl			– 11,0 dB	2.2
S ₃₁₅	Relative tape sensitivity at 315			-0,4 dB	
S _{3,15k} S _{6,3k} S _{10k}	Max. deviations from batch to b Relative tape sensitivity at 3,15 Relative tape sensitivity at 6,3 Relative tape sensitivity at 10 k	5 kHz 0,0 dB kHz 0,2 dB	± 0,5 dB	0,0 dB 0,5 dB 0,7 dB	2.3
S _{14k}	Max. deviations from batch to b Relative tape sensitivity at 14 k	batch	± 1,0 dB	1,0 dB	
THD ₂₅₀	Third harmonic distortion ratio at 250 nWb/m	1,6 %		1,3 %	2.4
BN _{IEC} MOL315/BN _{IEC} SOL _{10k} /BN _{IEC}	Bias noise level (A-curve, RMS) Signal to bias noise ratio at 315 Signal to bias noise ratio at 10	5 Hz	– 54,8 dB 56,8 dB	50,8 dB	2.5 2.6 2.7
Ρ	Print through	Fe 60 Fe 110	57,5 dB 55,5 dB		2.8
3. Magnet	ic Properties				
H _C B _{RS} φ _{RS}	Coercivity Saturation retentivity Remanent saturation flux	30 kA/m 165 mT 630 nWb/m	380 Oe 1650 G 63 mM/mm		3.1 3.2 3.3
4. Physica	I Properties	Fe 60		Fe 110	
Base materia Tape width Tolerances of Coating thick Total thickne	f tape width mess	+0,0 15,5 μm	Polyester 3,81 mm 00/– 0,05 mm 3,8 μm	11,0 μm	4.1
Yield strengtl Breaking stre	h (F3)	το,ο μπ	$ \ge 5 N \ge 9 N \le 4 G\Omega $	π,ο μπ	4.1 4.2 4.3

All data represent nominal values and are subject of change without prior notice due to technical progress.

see note

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References

Audio Duplicator Tape

The data in this publication are based on test methods of IEC Publication 94, part 4 and 5.

1.1 Measurement method according to IEC 94, using the IEC Reference Heads.

1.2 Playback equalization on the tape testing equipment is aligned to provide a flat frequency response of the output voltage when playing back the frequency response section of the IEC I Calibration Tape 4,76 cm/s, time constants $120+3180 \ \mu s$.

1.3 The reference level 250nWb/m corresponds to the reference level section of the IEC I Calibration Tape.

1.4 IEC I reference bias definition: Using the IEC Reference Heads and the IEC I Reference Tape, the reference bias is defined as that bias, at which the maximum output level at 315 Hz and 3 % third harmonic distortion (MOL_{315}) equals 4,3 dB relative to reference level (Ref. 1.3).

1.5 Bias setting by means of a recommended sensitivity drop is common practice. Setting the recording level to about 20 dB below reference level (using a signal frequency of 6,3 kHz) the bias current is raised to such an extent that the playback level is reduced to the given value relative to maximum sensitivity.

2.1 MOL $_{315}$: Maximum output level at 315 Hz relative to reference level (Ref. 1.3), characte-rized by a third harmonic distortion of 3 %.

2.2 SOL_{10k}, SOL_{14k}: Output level at 10 kHz or 14 kHz respectively, at which saturation occurs, relative to reference level (Ref. 1.3).

2.3 S_{315} , $S_{3,15k}$, $S_{6,3k}$, S_{10k} , S_{14k} : Relative tape sensitivities are compared to those of the reference tape. All sensitivities are measured with an audio current, which at 315 Hz produces an output of about 20 dB below reference level (Ref. 1.3). 2.4 THD_{^{250}}: Third harmonic distortion ratio of a 315 Hz signal at reference level (Ref. 1.3).

2.5 BN_{IEC}: The bias noise level is measured after operational erasure and biasing have been applied. Measurement of BNIEC is made using a RMS meter and a weighting network according to curve "A" of IEC Publication 651.

2.6 MOL_{315}/BN_{IEC} : The signal to bias noise ratio results from the addition of the maximum output level at 315 Hz (Ref. 2.1) and the bias noise level BNIEC (Ref. 2.5).

2.7 SOL_{10k}/BN_{IEC} : The signal to bias noise ratio results from the addition of the saturation output level at 10 kHz (Ref. 2.2) and the bias noise level (Ref. 2.5).

2.8 P: Print through is the highest signal level transferred from a reference level recording to an adjacent tape layer after 24 h storage at 20 °C.

3.1 H_c : Coercivity is that strength of a magnetic field under whose influence the magnetization of a tape is reduced to zero after the sample has been magnetised to saturation.

3.2 B_{RS} : Saturation retentivity specifies the remanent magnetic flux, after the tape has been subjected to saturation magnetisation.

3.3 \emptyset_{RS} : Remanent saturation flux is the retentivity multiplied by the coating thickness.

4.1 Thickness: Values given are mean value.4.2 Yield strength (F3) is defined according to IEC Publication 735 as that force which is necessary to stretch the tape by 3 %.

4.3 Breaking tensile strength is the force to get the breaking point of a tape sample, according to IEC Publication 735.

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