

AN2904FHQ

Sound input/output interface IC for digital still camera

■ Overview

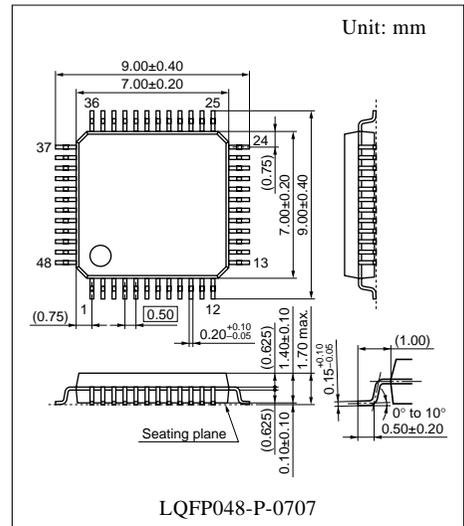
The AN2904FHQ is a sound input/output interface IC which is optimum for incorporation of sound functions in a digital still camera. The sound front-side processing prior to the digital processing and sound rear-side processing after DAC are integrated on a single chip. The IC is effective to make the equipment compact.

■ Features

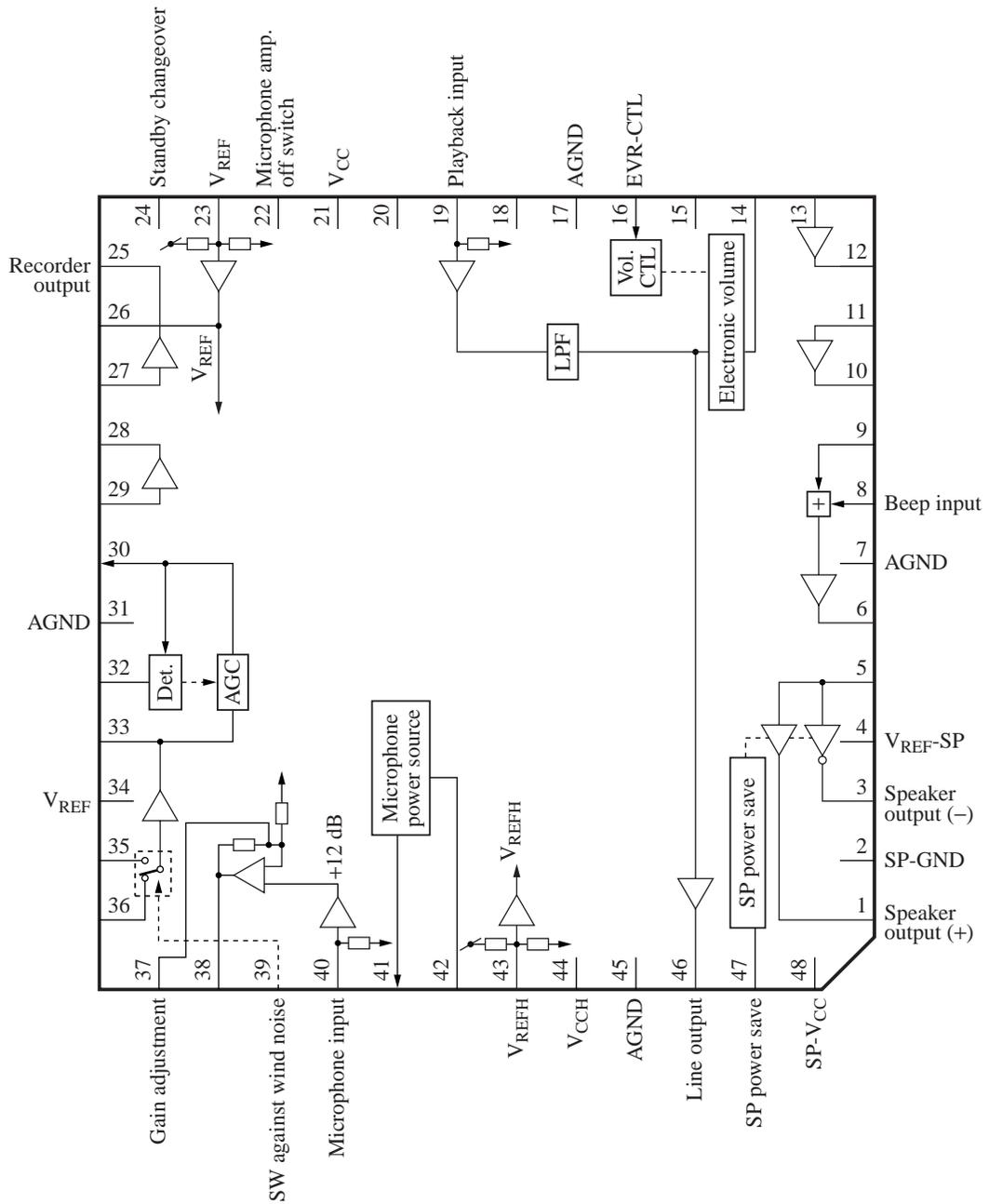
- Functions required for a front and rear side sound processing are integrated on a single chip
- Built-in a microphone amp. and a microphone power source
- Built-in a 0.5 W BTL amp.
- Built-in a BTL amp. power save function
- Built-in an internal microphone amp. off function (Usable for an external microphone amp.)

■ Applications

- Digital still camera (DSC)



■ Block Diagram



■ Pin Descriptions

Pin No.	Description	Pin No.	Description
1	Speaker output (+)	25	Rec. output
2	GND (for SP)	26	HPF operational amp. output
3	Speaker output (-)	27	HPF operational amp. input
4	$1/2 V_{CC-SP}$	28	LPF output
5	Speaker amp. input	29	LPF operational amp. input
6	Mix. amp. output	30	AGC output
7	GND	31	GND
8	Beep input	32	AGC detection pin
9	Mix. amp. input	33	Wind noise HPF output
10	SP block HPF output	34	Wind noise HPF bias output
11	SP block HPF operational amp. input	35	Wind noise HPF operational amp. input
12	Buffer amp. output	36	Wind noise HPF through input
13	Buffer amp. input	37	Microphone amp. negative feedback pin
14	Electrotonic volume output	38	Microphone amp. output
15	N.C.	39	SW against wind noise
16	Electrotonic volume control	40	Microphone amp. input
17	GND	41	Microphone power source
18	N.C.	42	Microphone power source smoothing pin
19	Playback input	43	$1/2 V_{CCH} (V_{REFH})$
20	N.C.	44	V_{CCH}
21	V_{CC}	45	GND
22	Microphone amp. power save SW	46	Line output
23	$1/2 V_{CC} (V_{REF})$	47	Speaker power save SW
24	Standby changeover	48	V_{CC-SP} (for speaker drive)

■ Absolute Maximum Ratings

Parameter	Symbol	Rating	Unit
Supply voltage *2	V_{CCH}	5.2	V
	V_{CC}	3.5	
	V_{CC-SP}	5.2	
Supply current	I_{CC}	—	A
Power dissipation *3	P_D	361	mW
Operating ambient temperature *1	T_{opr}	-20 to +70	°C
Storage temperature *1	T_{stg}	-55 to +150	°C

Note) *1: Except for the operating ambient temperature and storage temperature, all ratings are for $T_a = 25^\circ\text{C}$.

*2: When used within the range not exceeding the absolute maximum ratings and the power dissipation.

*3: The power dissipation shown is for the independent IC without a heat sink at $T_a = 70^\circ\text{C}$.

■ Recommended Operating Range

Parameter	Symbol	Range	Unit
Supply voltage	V_{CCH}	4.50 to 5.00	V
	V_{CC}	2.70 to 3.30	
	V_{CC-SP}^*	2.70 to 5.00	

Note) *: When used within the range not exceeding the absolute maximum ratings and the power dissipation.

■ Electrical Characteristics at $V_{CCH} = 4.9$ V, $V_{CC} = 3.1$ V, $V_{CC-SP} = 4.1$ V, $T_a = 25^\circ\text{C}$

Parameter	Symbol	Conditions	Min	Typ	Max	Unit
Circuit current						
Circuit current without signal (1A) (V_{CC} -system)	I_{VCCA}	$V_{CC} = 3.10$ V, without signal	2.2	3.2	4.2	mA
Circuit current without signal (2A) (V_{CCH} -system)	I_{VCCA}	$V_{CCH} = 4.90$ V, without signal	1.1	2.1	3.1	mA
Circuit current without signal (3A) (V_{CC-SP} -system)	I_{VCCSA}	$V_{CC-SP} = 4.10$ V, without signal	1.0	4.0	8.0	mA
Circuit current without signal (1B) (V_{CC} -system)	I_{VCCB}	$V_{CC} = 3.10$ V at I/O power save	—	0.3	1.5	mA
Circuit current without signal (2B) (V_{CCH} -system)	I_{VCCB}	$V_{CCH} = 4.90$ V at I/O power save	—	1.4	2.4	mA
Circuit current without signal (3B) (V_{CC-SP} -system)	I_{VCCSB}	$V_{CC-SP} = 4.10$ V at SP power save	—	0.6	1.6	mA
Circuit current without signal (3C) (V_{CCH} -system)	I_{VCCB}	$V_{CC-SP} = 4.10$ V at SP power save	—	1.5	2.5	mA
Circuit current without signal (3D) (V_{CCH} -system)	I_{VCCB}	$V_{CC-SP} = 4.10$ V at SP, I/O power save	—	0.6	1.5	mA
Circuit current without signal (1C) (V_{CC} -system)	I_{VCCC}	$V_{CC} = 3.10$ V with mic.amp. off	—	1.8	2.8	mA
Power supply for microphone						
Microphone supply voltage	V_{MIC}	$V_{CC} = 3.10$ V with output current -5 mA	1.8	2.0	2.2	V
Microphone amp. characteristics Microphone amp. input → Microphone amp. output						
Microphone amp. output level	VROM	$V_{IN} = -37$ dBS, 1 kHz	-9	-8	-7	dBS
Microphone amp. output distortion factor 1	THROM1	$V_{IN} = -37$ dBS, 1 kHz up to 5th THD	—	0.02	0.10	%
Microphone amp. output noise	NROM	Without input, using A-curve filter	—	-89	-84	dBS
Microphone amp. output distortion factor 2	THROM2	$V_{IN} = -33$ dBS, 1 kHz up to 5th THD, Load = 22 k Ω	—	0.02	1.0	%

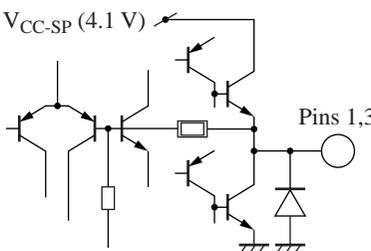
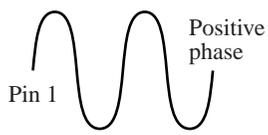
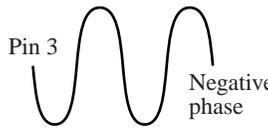
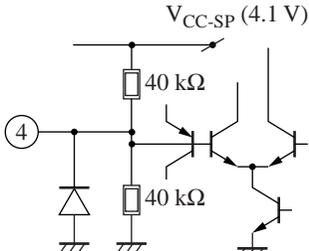
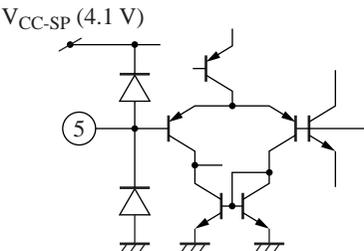
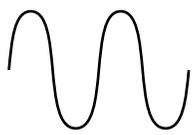
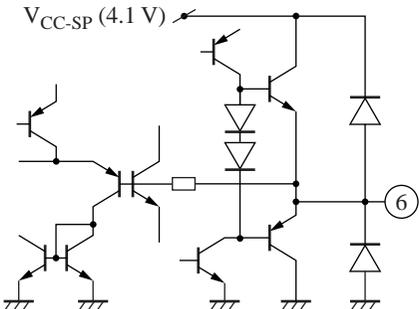
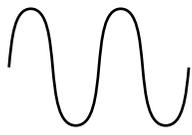
■ Electrical Characteristics at $V_{CCH} = 4.9\text{ V}$, $V_{CC} = 3.1\text{ V}$, $V_{CC-SP} = 4.1\text{ V}$, $T_a = 25^\circ\text{C}$ (continued)

Parameter	Symbol	Conditions	Min	Typ	Max	Unit
Rec. AGC characteristics		AGC input → Rec. input				
Rec. reference output level A (Input: microphone amp.)	VROA	$V_{IN} = -38\text{ dBs}$, 1 kHz	-13.3	-12.3	-11.3	dBs
Rec. reference output distortion factor 1A (Input: microphone amp.)	THROA	$V_{IN} = -38\text{ dBs}$, 1 kHz up to 5th THD	—	0.02	0.10	%
Rec. output noise voltage A	VNROA	Without input signal, using A-curve filter	—	-80	-75	dBs
Microphone AGC characteristics 1 Reference +5 dB	VAGCML1	$V_{IN} = -33\text{ dBs}$, 1 kHz	-9.3	-7.3	-5.3	dBs
Microphone AGC characteristics 2 Reference +10 dB	VAGCML2	$V_{IN} = -28\text{ dBs}$, 1 kHz	-9.0	-6.0	-3.0	dBs
Microphone AGC characteristics 3 Reference +16 dB	VAGCML6	$V_{IN} = -22\text{ dBs}$, 1 kHz	-8.8	-5.8	-2.8	dBs
Microphone AGC characteristics 3 distortion factor. Reference +16 dB	THAGCML3	$V_{IN} = -22\text{ dBs}$, 1 kHz up to 5th THD	—	0.15	0.40	%
Microphone AGC characteristics 4 Reference +34 dB	VAGCM4	$V_{IN} = -4\text{ dBs}$, 1 kHz	-8.0	-5.0	-2.0	dBs
Microphone AGC characteristics 4 distortion factor. Reference +34 dB	THAGCML4	$V_{IN} = -4\text{ dBs}$, 1 kHz up to 5th THD, Load = 22 k Ω	—	0.2	1.0	%
AGC-DC offset voltage	V_{DROM}	Without input signal, difference from V_{REF} voltage	-30	0	+30	mV
PB line output characteristics		PB input → Line output				
Line reference output level at playback	VLOPS	$V_{IN} = -12.3\text{ dBs}$, 1 kHz	-8.0	-7.0	-6.0	dBs
Line reference output distortion factor at playback	THLOPS	$V_{IN} = -12.3\text{ dBs}$, 1 kHz up to 5th THD	—	0.02	0.10	%
Line reference output noise at playback	VNOPS	Without input signal, using A-curve filter, up to 5th THD	—	-83	-78	dBs
Line maximum output level at playback	VLMAPS	f = 1 kHz, Load = 22 k Ω input level THD = 1% (up to 5th)	2.8	5.7	—	dBs
Line crosstalk Mic.-in → Line-out	VSOPS1	$V_{IN} = -61\text{ dBs}$, 1 kHz using A-curve filter at PB	—	-83	-78	dB
Rec. crosstalk 1 PB-in → Rec.-out	VNOM	$V_{IN} = -7.3\text{ dBs}$, 1 kHz using A-curve filter	—	-77	-73	dB
Electronic volume characteristics		PB input → EVR output				
Electronic volume maximum (+10 dB) gain	VEV_{MA}	$V_{IN} = -12.3\text{ dBs}$, 1 kHz Vol. = max. (+10 dB) ($V_{16} = 3.1\text{ V}$)	-6.0	-5.0	-4.0	dBs
Electronic volume typical (0 dB) gain	VEV_{TP}	$V_{IN} = -12.3\text{ dBs}$, 1 kHz Vol. = center (0 dB) ($V_{16} = 1.55\text{ V}$)	-18.0	-15.0	-12.0	dBs
Electronic volume minimum (maximum attenuation) gain	VEV_{MI}	$V_{IN} = -12.3\text{ dBs}$, 1 kHz, Vol. = min. ($V_{16} = 0\text{ V}$), using A-curve filter	—	-90.0	-80.0	dBs

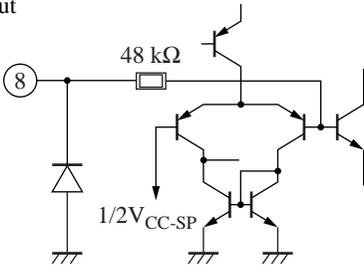
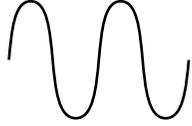
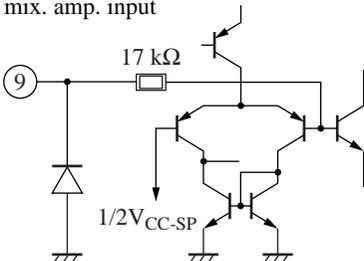
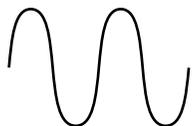
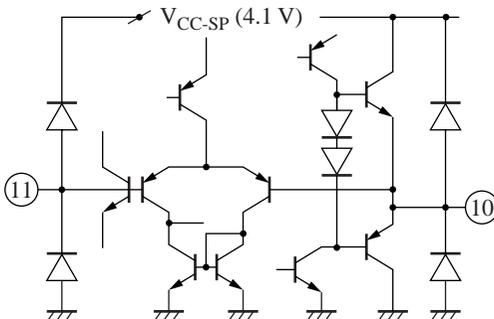
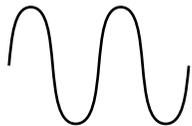
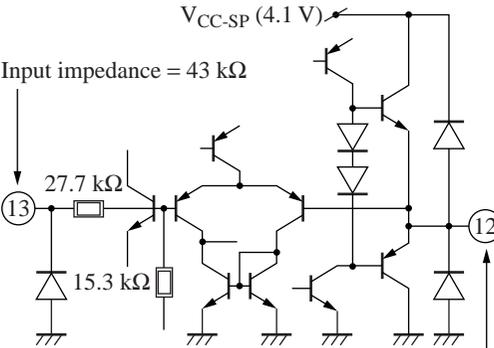
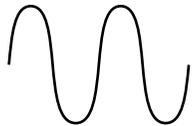
■ Electrical Characteristics at $V_{CCH} = 4.9\text{ V}$, $V_{CC} = 3.1\text{ V}$, $V_{CC-SP} = 4.1\text{ V}$, $T_a = 25^\circ\text{C}$ (continued)

Parameter	Symbol	Conditions	Min	Typ	Max	Unit
Speaker output-system characteristics						
SP reference output level at playback	VSPPS	$V_{IN} = -14.3\text{ dBS}$, 1 kHz Vol. = max. (+10 dB), $R_{OUT} = 8\ \Omega$	0.0	1.5	3.0	dBS
SP reference output distortion factor at playback	THSPPS	$V_{IN} = -14.3\text{ dBS}$, 1 kHz Vol. = max. (+10 dB), $R_{OUT} = 8\ \Omega$	—	0.2	0.9	%
SP reference output noise voltage at playback	VNSPPS	Vol. = center (0 dB), using A-curve filter, $R_{OUT} = 8\ \Omega$, without signal	—	-78	-74	dBS
SP maximum rating output at playback	VMSPPS	Vol. = max. (+10 dB), $f = 1\text{ kHz}$ Power consumption at $R_{OUT} = 8\ \Omega$ TDH = 10%	300	500	—	mW
SP output at power save and playback	VPSPPS	$V_{IN} = -14.3\text{ dBS}$, 1 kHz, Vol. = max. (+10 dB), using A-curve filter, $R_{OUT} = 8\ \Omega$	—	-93	-90	dBS
SP reference output level 2 Beep input-system	VSPPSB	$V_{IN} = -7\text{ dBS}$, 1 kHz Vol. = max. (+10 dB), $R_{OUT} = 8\ \Omega$	0.0	1.5	3.0	dBS
Mode selection hold voltage						
HPF on/off. Off hold voltage range	V_{39L}		0.0	—	0.5	V
HPF on/off. On hold voltage range	V_{39H}		2.6	—	3.1	V
SP output on/off On hold voltage range	V_{47L}		0.0	—	0.5	V
SP output on/off Off hold voltage range	V_{47H}		2.6	—	4.1	V
Standby on/off On hold voltage range	V_{24L}		0.0	—	0.5	V
Standby on/off Off hold voltage range	V_{24H}		2.6	—	3.1	V
Microphone amp. on/off On hold voltage range	V_{22L}		0.0	—	0.5	V
Microphone amp. on/off Off hold voltage range	V_{22H}		2.6	—	3.1	V

■ Terminal Equivalent Circuits

Pin No.	Equivalent circuit	Voltage/waveform
1	<p>Speaker output</p>  <p>Output impedance = 10 Ω or less</p>	 <p>Pin 1 Positive phase</p>  <p>Pin 3 Negative phase</p> <p>DC 2.05 V AC 1.5 dBS</p>
2	GND	—
3	Speaker output Refer to pin 1	Refer to pin 1
4	<p>1/2 V_{CC-SP}</p>  <p>Input impedance = 20 kΩ</p>	DC 2.05 V
5	<p>SP amp. input</p>  <p>Input impedance = high impedance</p>	 <p>High impedance</p>
6	<p>SP block mix. amp. output</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 2.05 V AC -24 dBS</p>

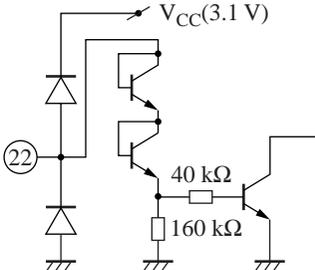
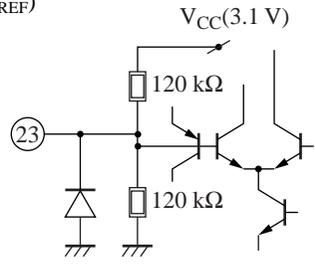
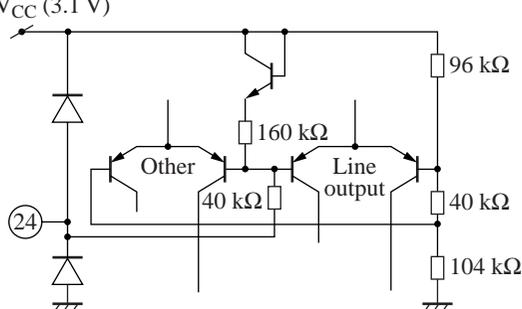
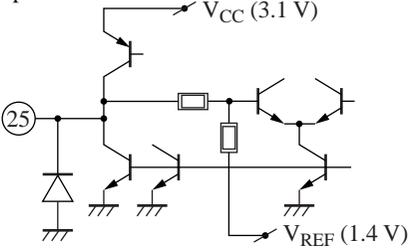
■ Terminal Equivalent Circuits (continued)

Pin No.	Equivalent circuit	Voltage/waveform
7	GND	—
8	<p>Beep input</p>  <p>Input impedance = 48 kΩ</p>	 <p>DC 2.05 V AC -15 dBs</p>
9	<p>SP block mix. amp. input</p>  <p>Input impedance = 17 kΩ</p>	 <p>DC 2.05 V AC -24 dBs</p>
10 11	<p>SP block HPF buffer circuit</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 2.05 V AC -24 dBs</p>
12 13	<p>Buffer circuit</p>  <p>Input impedance = 43 kΩ</p> <p>Output impedance = 10 Ω or less</p>	 <p>DC 2.05 V AC -15 dBs</p>

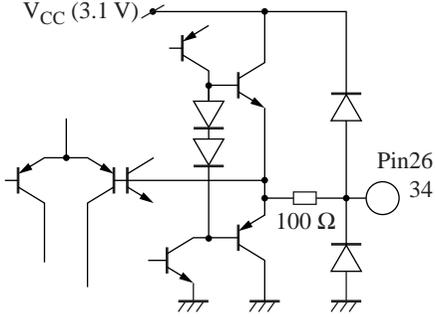
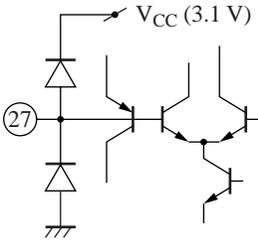
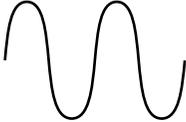
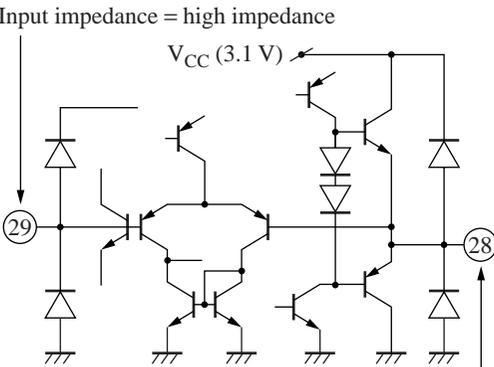
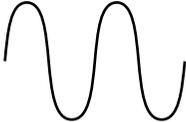
■ Terminal Equivalent Circuits (continued)

Pin No.	Equivalent circuit	Voltage/waveform
14	<p>Electronic volume output</p> <p>Output impedance = 10 Ω or less</p>	<p>DC 2.45 V AC -15 dBS</p>
15	N.C.	—
16	<p>Electronic volume control</p> <p>Input impedance = 120 kΩ</p>	DC 1.55 V
17	GND	—
18	N.C.	—
19	<p>Playback input</p> <p>Input impedance = 43 kΩ</p>	<p>DC 1.55 V AC -12.3 dBS</p>
20	GND	—
21	V _{CC}	DC 3.1 V

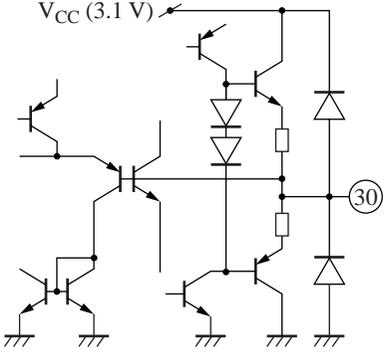
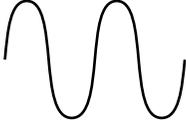
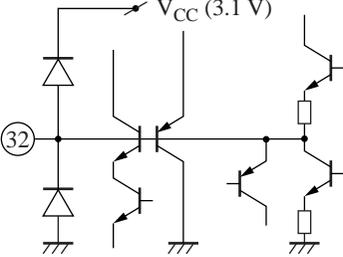
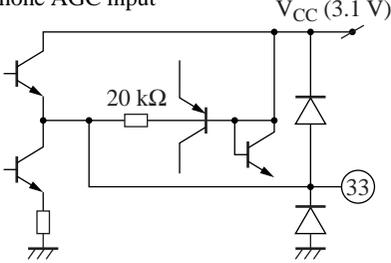
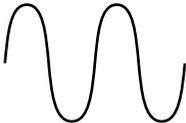
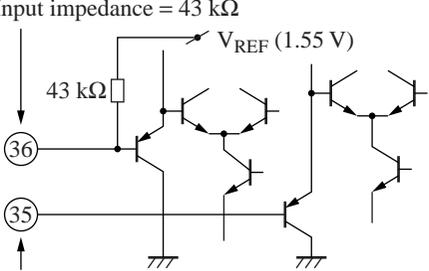
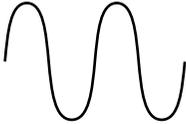
■ Terminal Equivalent Circuits (continued)

Pin No.	Equivalent circuit	Voltage/waveform
22	<p>Microphone amp. off switch</p>  <p>Input impedance = 32 kΩ</p>	—
23	<p>1/2 V_{CC} (V_{REF})</p>  <p>Input impedance = 60 kΩ</p>	DC 1.55 V
24	<p>Standby changeover</p> <p>V_{CC} (3.1 V)</p>  <p>Input impedance = 200 kΩ</p>	DC 1.55 V
25	<p>Rec. output</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 1.55 V AC -12.3 dBS</p>

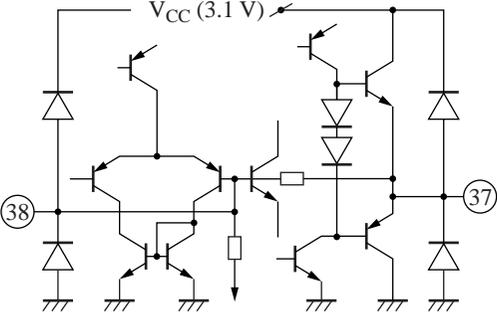
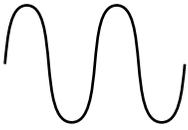
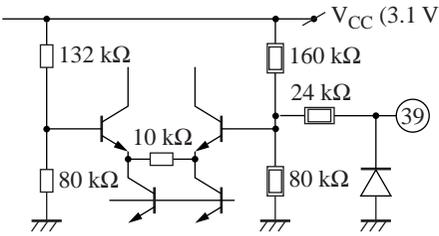
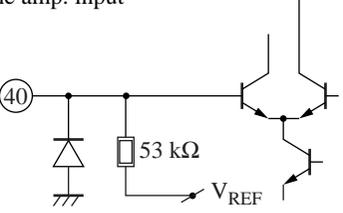
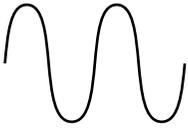
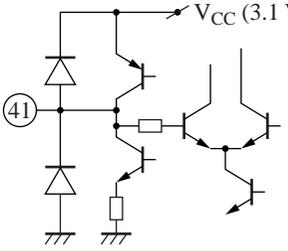
■ Terminal Equivalent Circuits (continued)

Pin No.	Equivalent circuit	Voltage/waveform
26	<p>V_{REF} output</p>  <p>Output impedance = 100 Ω</p>	DC 1.55 V
27	<p>Input to amp. for rec.-system HPF</p>  <p>Input impedance = high impedance</p>	 <p>DC 1.55 V AC -26 dBS</p>
28 29	<p>Input to amp. for rec.-system LPF</p> <p>Input impedance = high impedance</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 1.55 V AC -26 dBS</p>

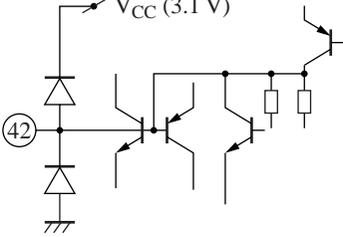
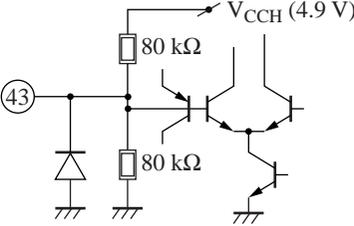
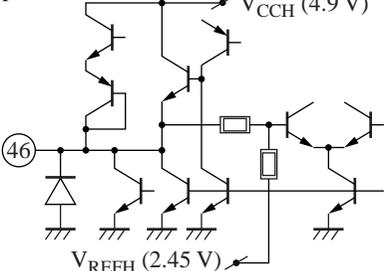
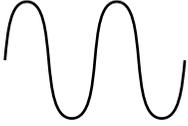
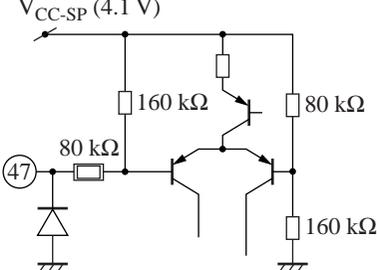
■ Terminal Equivalent Circuits (continued)

Pin No.	Equivalent circuit	Voltage/waveform
30	<p>Microphone AGC output</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 1.55 V AC -26 dBS</p>
31	GND	—
32	<p>Microphone AGC detection pin</p> 	DC 0 ~ 1 V
33	<p>Microphone AGC input</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 1.55 V AC -38 dBS</p>
34	Refer to pin 26	Refer to pin 26
35 36	<p>Input changeover circuit for microphone HPF</p> <p>Input impedance = 43 kΩ</p>  <p>Input impedance = high impedance</p>	 <p>DC 1.55 V AC -38 dBS</p>

■ Terminal Equivalent Circuits (continued)

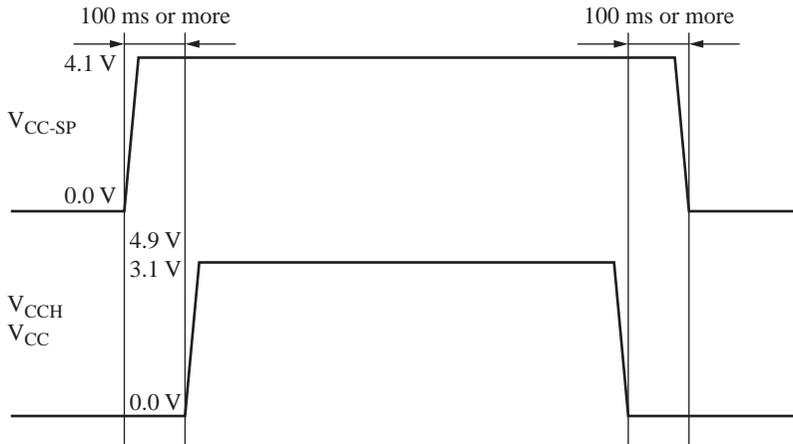
Pin No.	Equivalent circuit	Voltage/waveform
37 38	<p data-bbox="230 233 569 262">Microphone amp. gain changeover</p>  <p data-bbox="343 600 665 629">Output impedance = 10 Ω or less</p>	 <p data-bbox="967 492 1081 556">DC 1.55 V AC -38 dBS</p>
39	<p data-bbox="230 643 500 672">Measure against wind noise</p>  <p data-bbox="377 933 624 962">Input impedance = 53 kΩ</p>	<p data-bbox="967 643 1077 672">DC 1.03 V</p>
40	<p data-bbox="230 975 459 1004">Microphone amp. input</p>  <p data-bbox="377 1232 624 1261">Input impedance = 53 kΩ</p>	 <p data-bbox="967 1163 1081 1226">DC 1.55 V AC -71 dBS</p>
41	<p data-bbox="230 1275 500 1304">Microphone supply voltage</p>  <p data-bbox="343 1564 665 1593">Output impedance = 10 Ω or less</p>	<p data-bbox="967 1275 1077 1304">DC 2.0 V</p>

■ Terminal Equivalent Circuits (continued)

Pin No.	Equivalent circuit	Voltage/waveform
42	<p>Smoothing C pin for reg.</p> 	DC 1.25 V
43	<p>$1/2 V_{CCH}$ (V_{REFH})</p>  <p>Input impedance = 40 kΩ</p>	DC 2.45 V
44	V_{CCH}	DC 4.9 V
45	GND	—
46	<p>Line output</p>  <p>Output impedance = 10 Ω or less</p>	 <p>DC 2.45 V AC -7 dBS</p>
47	<p>SP-block power save SW</p>  <p>Input impedance = 240 kΩ</p>	—
48	V_{CCH-SP}	DC 4.1 V

■ Usage Notes

- About the power-on order, and the pop noise at SP power source on/off

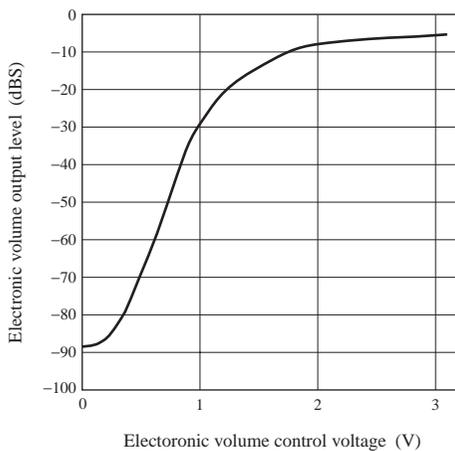


At this time, make power save work, interlocking the SP power save of pin 47 with V_{CC-SP} , or by applying high level to that pin earlier than V_{CC-SP} .

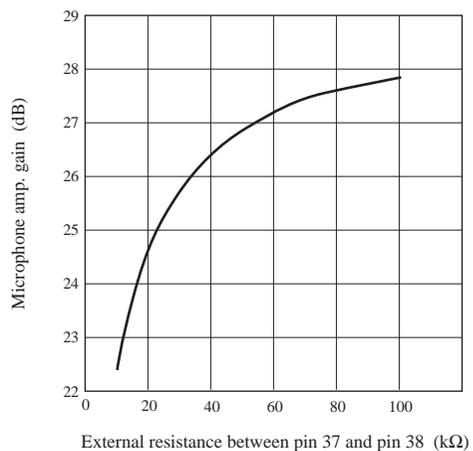
As mentioned above, apply V_{CC-SP} at the time of power on, and remove V_{CC-SP} lastly at the power off. This is because an SP power save circuit uses V_{CC-SP} -system power source. This operation prevents the speaker from generating a pop noise at turning the power on/off.

■ Application Notes

- Electronic volume control curve

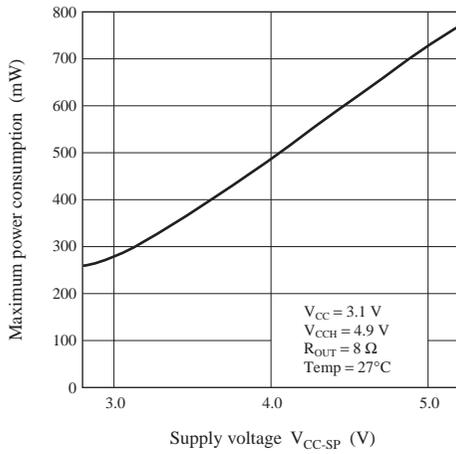


- External resistor vs. microphone gain



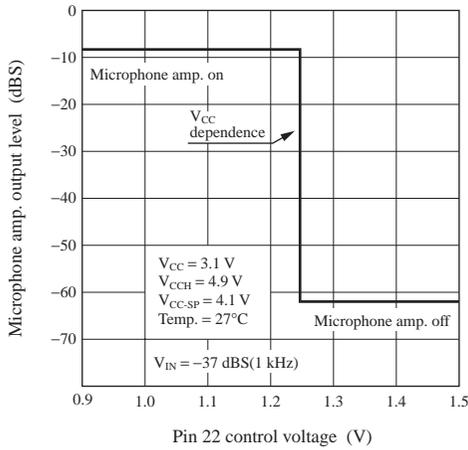
■ Application Notes (continued)

• V_{CC-SP} vs. maximum power consumption

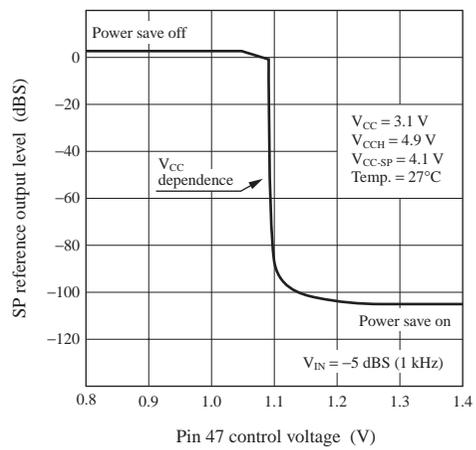


• Changeover voltage of each control pin

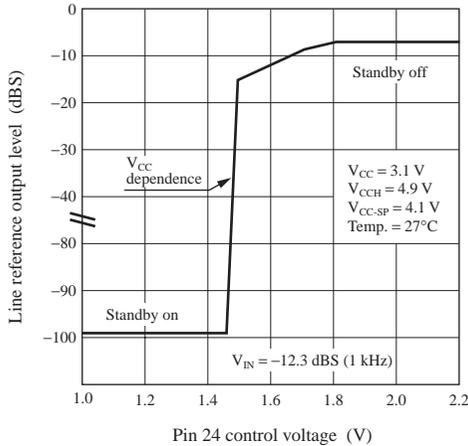
Microphone amp. on/off changeover voltage



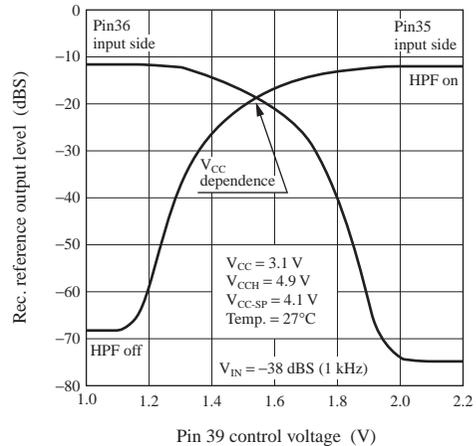
SP power save on/off changeover voltage



Standby on/off changeover voltage



Wind noise HPF on/off changeover voltage



■ Application Circuit Example

