

LM389 Low Voltage Audio Power Amplifier with NPN Transistor Array

General Description

The LM389 is an array of three NPN transistors on the same substrate with an audio power amplifier similar to the LM386.

The amplifier inputs are ground referenced while the output is automatically biased to one half the supply voltage. The gain is internally set at 20 to minimize external parts, but the addition of an external resistor and capacitor between pins 4 and 12 will increase the gain to any value up to 200.

The three transistors have high gain and excellent matching characteristics. They are well suited to a wide variety of applications in DC through VHF systems.

Features

Amplifier

- Battery operation
- Minimum external parts
- Wide supply voltage range

- Low quiescent current drain
- Voltage gains from 20 to 200
- Ground referenced input
- Self-centering output quiescent voltage
- Low distortion

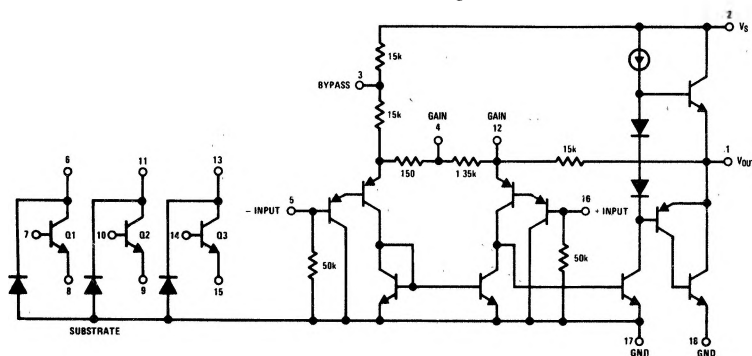
Transistors

- Operation from 1 μ A to 25 mA
- Frequency range from DC to 100 MHz
- Excellent matching

Applications

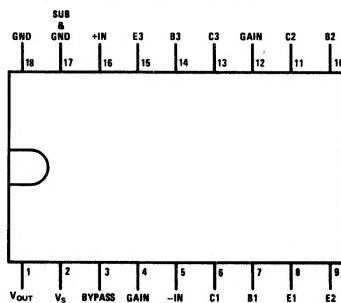
- AM-FM radios
- Portable tape recorders
- Intercoms
- Toys and games
- Walkie-talkies
- Portable phonographs
- Power converters

Equivalent Schematic and Connection Diagrams



TL/H/7847-1

Dual-In-Line Package



TL/H/7847-2

Order Number LM389N
See NS Package Number N18A

Absolute Maximum Ratings

If Military/Aerospace specified devices are required, please contact the National Semiconductor Sales Office/Distributors for availability and specifications.

Supply Voltage	15V
Package Dissipation (Note 1)	1.89W
Input Voltage	$\pm 0.4V$
Storage Temperature	$-65^{\circ}C$ to $+150^{\circ}C$
Operating Temperature	$0^{\circ}C$ to $+70^{\circ}C$
Junction Temperature	$150^{\circ}C$
Lead Temperature (Soldering, 10 sec.)	$260^{\circ}C$
Collector to Emitter Voltage, V_{CEO}	12V

Collector to Base Voltage, V_{CBO}	15V
Collector to Substrate Voltage, V_{CIO} (Note 2)	15V
Collector Current, I_C	25 mA
Emitter Current, I_E	25 mA
Base Current, I_B	5 mA
Power Dissipation (Each Transistor) $T_A \leq +70^{\circ}C$	150 mW
Thermal Resistance	
θ_{JC}	$24^{\circ}C/W$
θ_{JA}	$70^{\circ}C/W$

Electrical Characteristics $T_A = 25^{\circ}C$

Symbol	Parameter	Conditions	Min	Typ	Max	Units
AMPLIFIER						
V_S	Operating Supply Voltage		4		12	V
I_Q	Quiescent Current	$V_S = 6V, V_{IN} = 0V$		6	12	mA
P_{OUT}	Output Power (Note 3)	THD = 10% $V_S = 6V, R_L = 8\Omega$ $V_S = 9V, R_L = 16\Omega$	250	325 500		mW mW
A_V	Voltage Gain	$V_S = 6V, f = 1\text{ kHz}$ $10\ \mu F$ from Pins 4 to 12	23	26 46	30	dB dB
BW	Bandwidth	$V_S = 6V$, Pins 4 and 12 Open		250		kHz
THD	Total Harmonic Distortion	$V_S = 6V, R_L = 8\Omega, P_{OUT} = 125\text{ mW}$, $f = 1\text{ kHz}$, Pins 4 and 12 Open		0.2	3.0	%
PSRR	Power Supply Rejection Ratio	$V_S = 6V, f = 1\text{ kHz}, C_{BYPASS} = 10\ \mu F$, Pins 4 and 12 Open, Referred to Output	30	50		dB
R_{IN}	Input Resistance		10	50		k Ω
I_{BIAS}	Input Bias Current	$V_S = 6V$, Pins 5 and 16 Open		250		nA
TRANSISTORS						
V_{CEO}	Collector to Emitter Breakdown Voltage	$I_C = 1\text{ mA}, I_B = 0$	12	20		V
V_{CBO}	Collector to Base Breakdown Voltage	$I_C = 10\ \mu A, I_E = 0$	15	40		V
V_{CIO}	Collector to Substrate Breakdown Voltage	$I_C = 10\ \mu A, I_E = I_B = 0$	15	40		V
V_{EBO}	Emitter to Base Breakdown Voltage	$I_E = 10\ \mu A, I_C = 0$	6.4	7.1	7.8	V
h_{FE}	Static Forward Current Transfer Ratio (Static Beta)	$I_C = 10\ \mu A$ $I_C = 1\text{ mA}$ $I_C = 10\text{ mA}$	100	100 275 275		
h_{oe}	Open-Circuit Output Admittance	$I_C = 1\text{ mA}, V_{CE} = 5V, f = 1.0\text{ kHz}$		20		μmho
V_{BE}	Base to Emitter Voltage	$I_E = 1\text{ mA}$		0.7	0.85	V
$ V_{BE1} - V_{BE2} $	Base to Emitter Voltage Offset	$I_E = 1\text{ mA}$		1	5	mV
V_{CESAT}	Collector to Emitter Saturation Voltage	$I_C = 10\text{ mA}, I_B = 1\text{ mA}$		0.15	0.5	V
C_{EB}	Emitter to Base Capacitance	$V_{EB} = 3V$		1.5		pF
C_{CB}	Collector to Base Capacitance	$V_{CB} = 3V$		2		pF
C_{CI}	Collector to Substrate Capacitance	$V_{CI} = 3V$		3.5		pF
h_{fe}	High Frequency Current Gain	$I_C = 10\text{ mA}, V_{CE} = 5V, f = 100\text{ MHz}$	1.5	5.5		

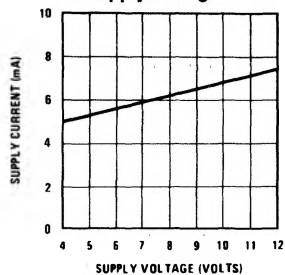
Note 1: For operation in ambient temperatures above $25^{\circ}C$, the device must be derated based on a $150^{\circ}C$ maximum junction temperature and a thermal resistance of $66^{\circ}C/W$ junction to ambient.

Note 2: The collector of each transistor is isolated from the substrate by an integral diode. Therefore, the collector voltage should remain positive with respect to pin 17 at all times.

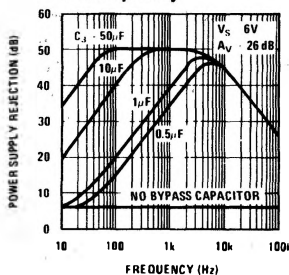
Note 3: If oscillation exists under some load conditions, add 2.7Ω and $0.05\ \mu F$ series network from pin 1 to ground.

Typical Amplifier Performance Characteristics

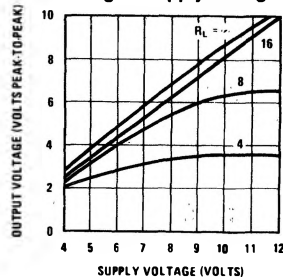
Quiescent Supply Current vs Supply Voltage



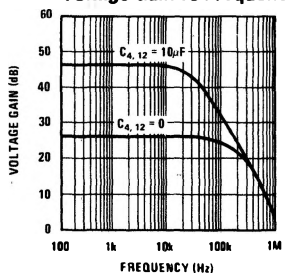
Power Supply Rejection Ratio (Referred to the Output) vs Frequency



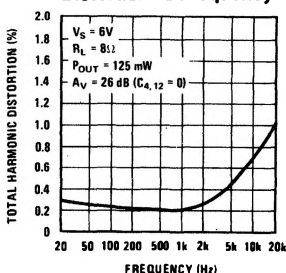
Peak-to-Peak Output Voltage Swing vs Supply Voltage



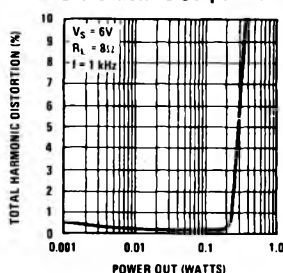
Voltage Gain vs Frequency



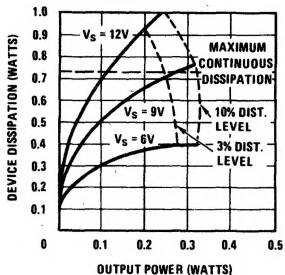
Distortion vs Frequency



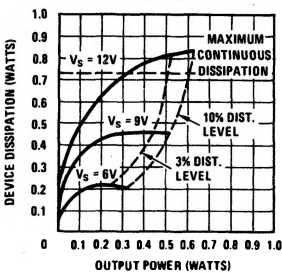
Distortion vs Output Power



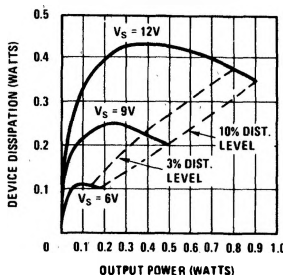
Device Dissipation vs Output Power—4Ω Load



Device Dissipation vs Output Power—8Ω Load



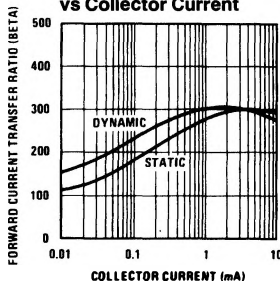
Device Dissipation vs Output Power—16Ω Load



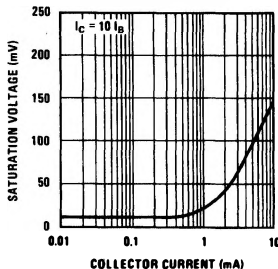
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Typical Transistor Performance Characteristics

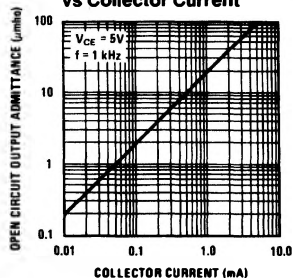
Forward Current Transfer Ratio vs Collector Current



Saturation Voltage vs Collector Current

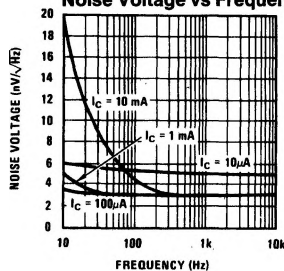


Open Circuit Output Admittance vs Collector Current

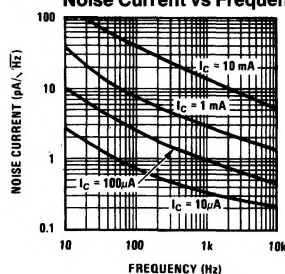


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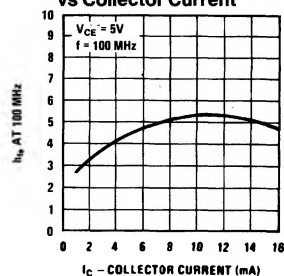
Noise Voltage vs Frequency



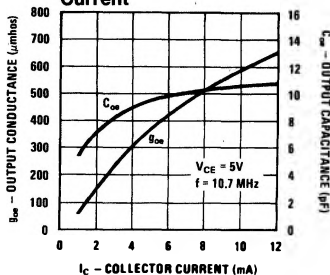
Noise Current vs Frequency



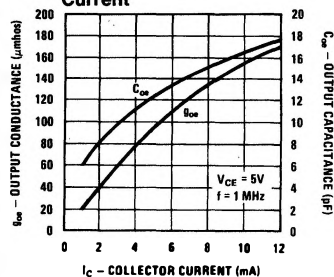
High Frequency Current Gain vs Collector Current



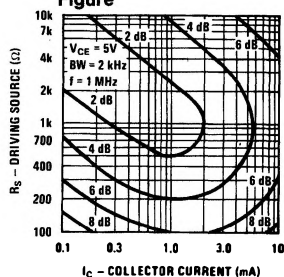
g_{oe} and C_{oe} vs Collector Current



g_{oe} and C_{oe} vs Collector Current



Contours of Constant Noise Figure



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Application Hints

Gain Control

To make the LM389 a more versatile amplifier, two pins (4 and 12) are provided for gain control. With pins 4 and 12 open, the 1.35 k Ω resistor sets the gain at 20 (26 dB). If a capacitor is put from pin 4 to 12, bypassing the 1.35 k Ω resistor, the gain will go up to 200 (46 dB). If a resistor is placed in series with the capacitor, the gain can be set to any value from 20 to 200. A low frequency pole in the gain response is caused by the capacitor working against the external resistor in series with the 150 Ω internal resistor. If the capacitor is eliminated and a resistor connects pin 4 to 12, then the output dc level may shift due to the additional dc gain. Gain control can also be done by capacitively coupling a resistor (or FET) from pin 12 to ground.

Additional external components can be placed in parallel with the internal feedback resistors to tailor the gain and frequency response for individual applications. For example, we can compensate poor speaker bass response by frequency shaping the feedback path. This is done with a series RC from pin 1 to 12 (paralleling the internal 15 k Ω resistor). For 6 dB effective bass boost: $R \approx 15$ k Ω , the lowest value for good stable operation is $R = 10$ k Ω if pin 4 is open. If pins 4 and 12 are bypassed then R as low as 2 k Ω can be used. This restriction is because the amplifier is only compensated for closed-loop gains greater than 9V/V.

Input Biasing

The schematic shows that both inputs are biased to ground with a 50 k Ω resistor. The base current of the input transistors is about 250 nA, so the inputs are at about 12.5 mV when left open. If the dc source resistance driving the LM389 is higher than 250 k Ω it will contribute very little additional offset (about 2.5 mV at the input, 50 mV at the output). If the dc source resistance is less than 10 k Ω , then shorting the unused input to ground will keep the offset low (about 2.5 mV at the input, 50 mV at the output). For dc source resistances between these values we can eliminate excess offset by putting a resistor from the unused input to ground, equal in value to the dc source resistance. Of course all offset problems are eliminated if the input is capacitively coupled.

When using the LM389 with higher gains (bypassing the 1.35 k Ω resistor between pins 4 and 12) it is necessary to

bypass the unused input, preventing degradation of gain and possible instabilities. This is done with a 0.1 μ F capacitor or a short to ground depending on the dc source resistance of the driven input.

Supplies and Grounds

The LM389 has excellent supply rejection and does not require a well regulated supply. However, to eliminate possible high frequency stability problems, the supply should be decoupled to ground with a 0.1 μ F capacitor. The high current ground of the output transistor, pin 18, is brought out separately from small signal ground, pin 17. If the two ground leads are returned separately to supply then the parasitic resistance in the power ground lead will not cause stability problems. The parasitic resistance in the signal ground can cause stability problems and it should be minimized. Care should also be taken to insure that the power dissipation does not exceed the maximum dissipation of the package for a given temperature. There are two ways to mute the LM389 amplifier. Shorting pin 3 to the supply voltage, or shorting pin 12 to ground will turn the amplifier off without affecting the input signal.

Transistors

The three transistors on the LM389 are general purpose devices that can be used the same as other small signal transistors. As long as the currents and voltages are kept within the absolute maximum limitations, and the collectors are never at a negative potential with respect to pin 17, there is no limit on the way they can be used.

For example, the emitter-base breakdown voltage of 7.1V can be used as a zener diode at currents from 1 μ A to 5 mA. These transistors make good LED driver devices, V_{SAT} is only 150 mV when sinking 10 mA.

In the linear region, these transistors have been used in AM and FM radios, tape recorders, phonographs and many other applications. Using the characteristic curves on noise voltage and noise current, the level of the collector current can be set to optimize noise performance for a given source impedance. Some of the circuits that have been built are shown in *Figures 1-7*. This is by no means a complete list of applications, since that is limited only by the designers imagination.

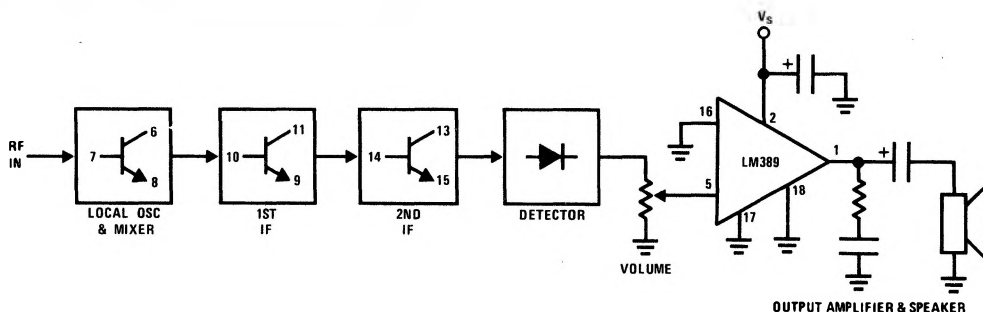


FIGURE 1. AM Radio

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Application Hints (Continued)

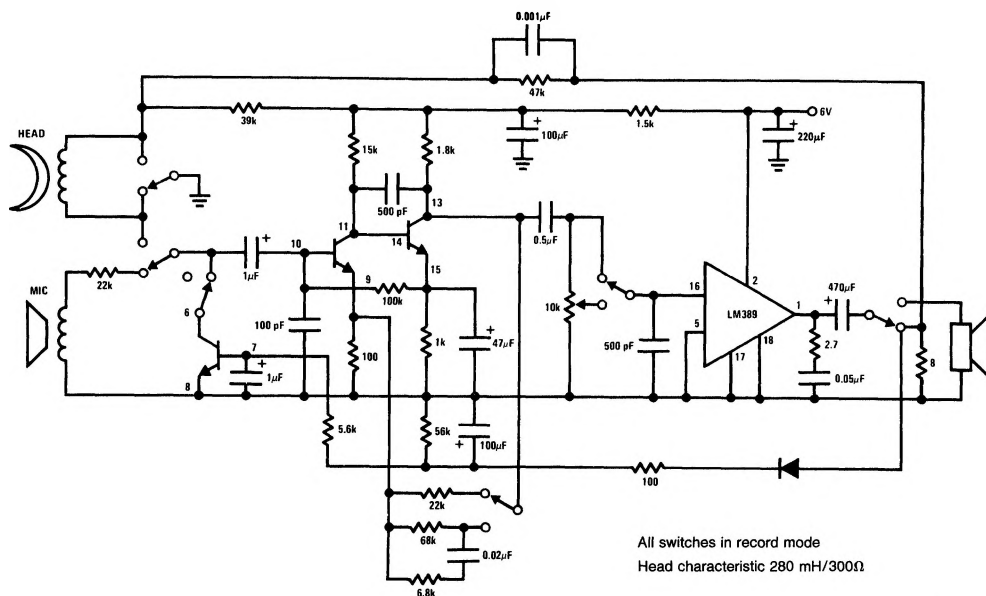


FIGURE 2. Tape Recorder

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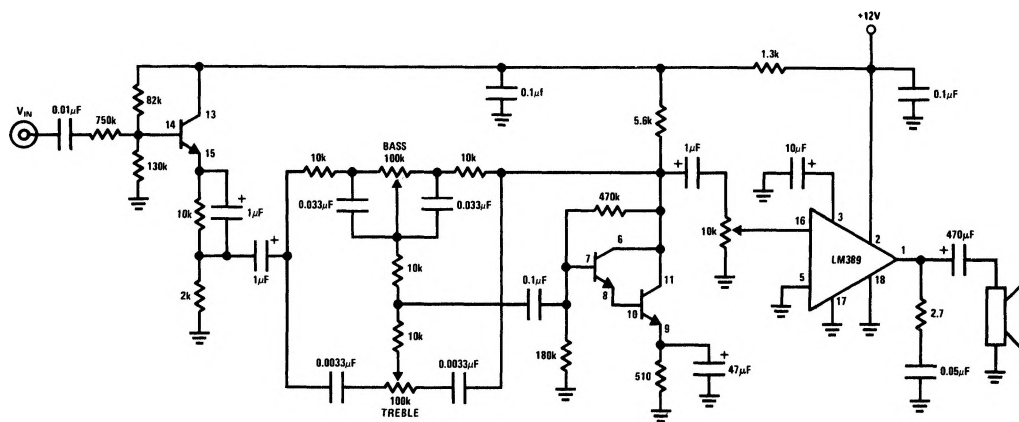


FIGURE 3. Ceramic Phono Amplifier with Tone Controls

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Application Hints (Continued)

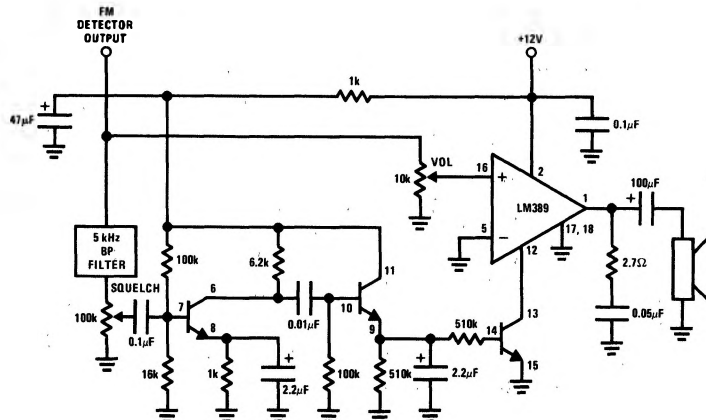
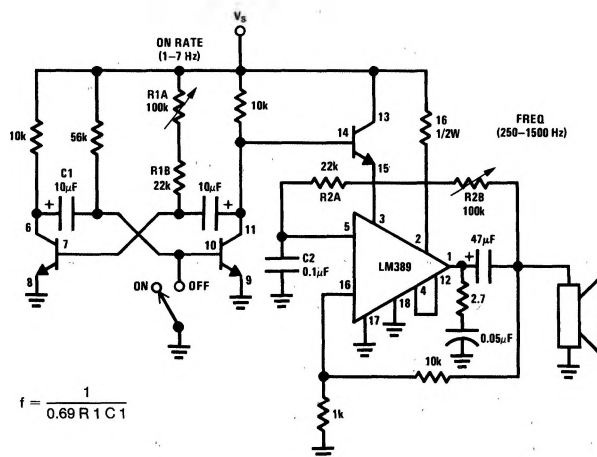


FIGURE 4. FM Scanner Noise Squelch Circuit

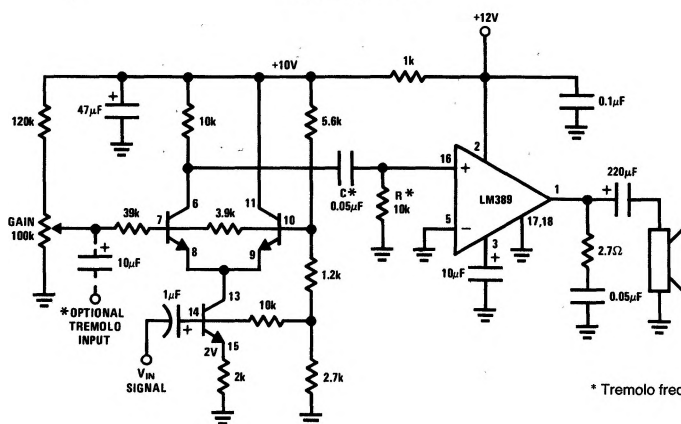
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$$f = \frac{1}{0.69 R_1 C_1}$$

FIGURE 5. Siren

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$$* \text{ Tremolo freq. } \leq \frac{1}{2\pi (R + 10k)C}$$

FIGURE 6. Voltage-Controlled Amplifier or Tremolo Circuit

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Application Hints (Continued)

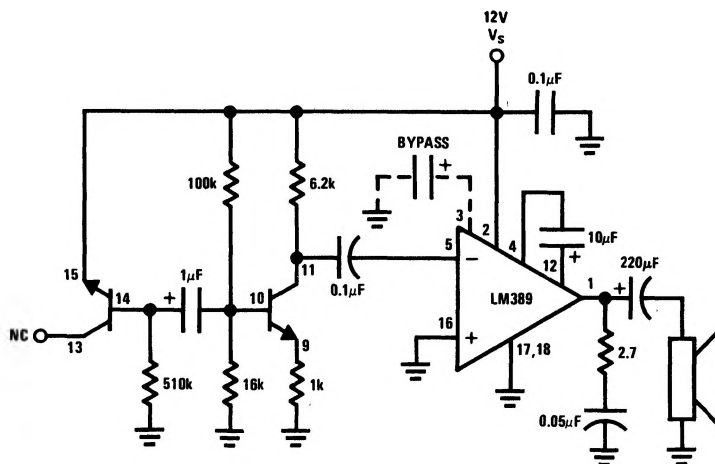


FIGURE 7. Noise Generator Using Zener Diode

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